

NATIONAL ENDOWMENT FOR THE

Humanities

NEH Programs
for School
and College
Educators

Summer 2013



NEH Summer Programs
have taken place in all
50 states, the District
of Columbia, and more
than 25 countries

NEH Summer Programs
have served our nation's
educators for over 30 years

NEH Summer Programs
have been attended by
over 90,000 Summer
Scholars

2012 NEH Summer Scholars
returning to their classrooms
will teach over 450,000
students this year

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NEH SUMMER PROGRAMS

Focus on important topics, texts, and questions in the humanities;

Enhance the intellectual vitality and professional development of participants;

Build a community of inquiry and provide models of excellent scholarship and teaching; and

Promote connections between teaching and research in the humanities.

Amount of Award

NEH Summer Scholars receive awards to help cover travel, room and board, and research expenses. NEH does not charge tuition for any programs. Awards are based on the length of the program.

Participants receive:

One week: \$1,200 award (Landmarks Workshops)

Two weeks: \$2,100 award

Three weeks: \$2,700 award

Four weeks: \$3,300 award

Five weeks: \$3,900 award

Requirements

Applicants must be United States citizens, residents of U.S. jurisdictions, or foreign nationals who have resided in the United States or its territories for at least three years immediately preceding the application deadline. For detailed eligibility requirements, please see the introduction to each program.

Contact

For more information and application instructions, please visit the websites of the specific projects on the following pages.

Application Deadline (Postmark): March 4, 2013

SCHOOL TEACHERS

National Endowment for the Humanities 2013 Summer Seminars and Institutes for School Teachers

Each year NEH's Division of Education Programs offers teachers opportunities to study a variety of humanities topics in NEH Summer Seminars and Institutes. Please contact the specific projects listed for more information about the programs and the application process.

Eligibility

Full-time teachers in public, charter, independent, and religiously affiliated schools, as well as home-schooling educators are eligible to apply. Americans teaching abroad are also eligible if a majority of the students they teach are American citizens. Librarians and school administrators may also be eligible.

Up to two seminar spaces and three institute spaces are available for current graduate students who intend to pursue careers in K–12 teaching.

You may request information about as many projects as you like, but you may apply to no more than two NEH Summer Programs (Summer Seminars, Summer Institutes, or Landmarks Workshops) and you may attend only one. Please note that eligibility criteria differ between NEH Summer Seminars and Institutes and NEH Landmarks Workshops.

For more information on eligibility and specific projects see:
www.neh.gov/divisions/education/summer-programs

Application Deadline (Postmark): March 4, 2013

SCHOOL TEACHERS

NEH Summer Seminars

An NEH Summer Seminar for school teachers enables sixteen NEH Summer Scholars to explore topics and readings with a leading scholar. The core material of the project need not relate directly to the school curriculum; the principal goal is to engage teachers in the scholarly enterprise and to expand and deepen their understanding of the humanities through reading, discussion, writing, and reflection.

Abolitionism and the Underground Railroad

Hamilton, NY: July 8–19 (2 weeks)

Graham Russell Hodges, Colgate University

Information: Graham Russell Hodges

315/228-7517, ghodges@colgate.edu

www.colgate.edu/abolitionism/hodges

The Abolitionist Movement: Fighting Slavery from the American Revolution to the Civil War

Philadelphia, PA: June 30–July 26 (4 weeks)

Richard Newman, Rochester Institute of Technology

Information: Richard Newman

215/546-3181 or 585/475-2438

rsngsm@rit.edu

www.librarycompany.org/abolitionseminar

Dante's *Divine Comedy*

Siena, Italy: June 28–August 2 (5 weeks)

William A. Stephany, University of Vermont, and

Ronald Herzman, SUNY Geneseo

Information: Ronald Herzman

585/245-5273

herzman@geneseo.edu

neh.geneseo.edu

The Dutch Republic and Britain: The Making of Modern Society and a European World Economy

London, UK, and Leiden, The Netherlands:

June 30–August 2 (5 weeks)

Gerard M. Koot, University of Massachusetts, Dartmouth

Information: Gerard M. Koot

508/994-3145 or 508/999-8301

gkoot@umassd.edu

www1.umassd.edu/euro



East-Central Europe, 1989: The History and Philosophy of the Peaceful Revolutions

Berlin, Germany, and Prague, Czech Republic:

June 23–July 20 (4 weeks)

Christiane Olivo, University of Northern Colorado

Information: Renee Dent

970/351-2058

NEH.Seminar@unco.edu

www.unco.edu/psci/nehseminar

Eastern Europe in Modern European History

New York, NY: June 30–July 18 (3 weeks)

Larry Wolff, New York University

Information: Larry Wolff

212/998-3838

european.studies@nyu.edu

cems.as.nyu.edu/page/neh2013



The Irish Sea Cultural Province: Crossroads of Medieval Literature and Languages

Douglas, Isle of Man, and Glasgow, Scotland:

June 30–July 28 (4 weeks)

Charles MacQuarrie, California State University,
Bakersfield

Information: Charles MacQuarrie

661/952-5098

cmacquarrie@csub.edu

www.csub.edu/~cmacquarrie/isle_of_man

Voices from the Misty Mountains: Appalachian Writers and Mountain Culture

Shepherdstown, WV: July 7–27 (3 weeks)

Sylvia Shurbutt, Shepherd University

Information: Sylvia Shurbutt

304/876-5207

sshurbut@shepherd.edu

www.shepherd.edu/ahwirweb/neh

SCHOOL TEACHERS

NEH Summer Institutes

An NEH Summer Institute for school teachers, typically led by a team of core faculty and visiting scholars, is designed to present the best scholarship on important topics, texts, and ideas taught in the nation's schools. The 25–30 participating teachers compare and synthesize the various perspectives offered by the faculty, make connections between the project's content and classroom applications, and often develop improved teaching materials for their classrooms.

Africa in World History

East Lansing, MI: July 14–August 9 (4 weeks)

Nwando Achebe, Michigan State University

Faculty: Peter Alegi, Peter Beattie, Stephen Chan, Pero Dagbovie, Cymone Fourshey, Walter Hawthorne, Isaac Kalumbu, Candace Keller, Dennis Laumann, Peter Limb, Tamba M'bayo, John Metzler, Folu Ogundimu, Jonathan Reynolds, David Robinson, David Wiley, Leo Zulu

Information: Nwando Achebe

517/432-8222 ext. 131

achebe@msu.edu

africanworldhistory.org

African-American Literature and Social History

Durham, NC: July 8–26 (3 weeks)

Wahneema Lubiano, Duke University

Faculty: William A. Darity, Tess Chakkalakal, Thavolia Glymph, Harryette Mullen, Daniella Ann Cook

Information: Wahneema Lubiano

919/681-2843

wah@duke.edu

aaas.duke.edu

Bridging Cultures: Diversity and Unity in the Pueblo World

Cortez, CO: June 30–July 20 (3 weeks)

Marjorie Connolly and Kathleen Stemmler, Crow Canyon Archaeological Center

Faculty: Mark Varien, Shirley Powell, Tessie Naranjo, Joseph Suina

Information: Debra Miller

970/564-4346

dmiller@crowcanyon.org

www.crowcanyon.org/NEHsummer2013

China and India: Comparisons and Connections

Buffalo, NY: July 1–19 (3 weeks)

Kristin Stapleton and Roger Des Forges, SUNY Buffalo,
and Ramya Sreenivasan, University of Pennsylvania

Faculty: Michael Fisher, Walter Hakala, Nicholas Kaldis,
Wai-Yee Li, Mark Nathan, Natalie Sarrazin

Information: Bruce Acker

716/645-3474 ext. 2

backer@buffalo.edu

www.asianstudies.buffalo.edu

Epic Questions II: Mind, Meaning, and Morality

Charlottesville, VA: July 8–August 2 (4 weeks)

Mitchell Green, University of Virginia

Faculty: John Arras, Alisa Carse, Jennifer Gurley,
Mara Harrell, Trenton Merricks, Rebecca Stangl

Information: Mitchell Green

434/924-6922

msg6m@virginia.edu; epicquestionsneh@gmail.com

high-phi.org/neh-seminar

Istanbul Between East and West: Crossroads of History

Istanbul, Turkey: June 23–July 14 (3 weeks)

Matthew T. Herbst, University of California, San Diego

Faculty: Zeynep Çelik, Sinan Ciddi, Anthony Kaldellis,
Hasan Kayali, Stefan Stantchev, Robert Strayer,
Raymond Van Dam

Information: Matthew T. Herbst

858/822-4859

mtherbst@ucsd.edu

ucsdistanbul.org

John Steinbeck: The Voice of a Region, a Voice for America

Monterey, CA: July 14–August 2 (3 weeks)

Susan Shillinglaw, San Jose State University, and William
Gilly, Stanford University

Faculty: Mary Adler, Persis Karim, Robert DeMott, Chris Fink,
Anthony Newfield, Matthew Spangler, Craig Strang,
Tim Thomas, Bruce Robison, Scot Guenter, Pete Barraza,
Nancy Harray

Information: Susan Shillinglaw and Maria Judnick

408/924-4487

steinbeckinstitute@gmail.com

www.steinbeckinstitute.org or steinbeck.stanford.edu

Native Americans of New England: A Historical Overview

Amherst, MA: July 8–26 (3 weeks)

Neal Salisbury, Smith College, and Alice Nash, University
of Massachusetts, Amherst

Faculty: Jessie Little Doe Baird, Lisa Brooks,

Kathleen Brown-Pérez, Margaret Bruchac, Amy den Ouden,
Linford Fisher, Rae Gould, Peter Gunn, Joan Lester,
Jean M. O'Brien, Nancy Shoemaker, Kevin M. Sweeney
Information: M. Sue Thrasher
413/542-4018
suthrasher@fivecolleges.edu
www.fivecolleges.edu/partnership/neh2013

Ottoman Cultures: Society, Politics, and Trade in the Turkish Empire, 1299–1922

Istanbul, Turkey: July 8–26 (3 weeks)
Deborah Cunningham and Susan Zeiger, Primary Source,
Watertown, MA
Faculty: Dana Sajdi, Barbara Petzen, Cemal Kafadar, Suraiya
Faroghi, Giancarlo Casale, Sooyong Kim
Information: Sameera Anwar, 617/923-9933
ottomancultures@primarysource.org
www.primarysource.org/ottomancultures

Political and Constitutional Theory for Citizens

Los Angeles, CA: July 6–27 (3 weeks)
William Harris II, University of Pennsylvania
Faculty: Sue Leeson, Noah Pickus, Jeffrey Tulis
Information: John Hale
818/591-9321 or 800/350-4223
hale@civiced.org
www.civiced.org

The Power of Place: Land and Peoples in Appalachia

Asheville, NC: July 7–July 26, (3 weeks)
Jamie S. Ross, James Agee Film Project, and Daniel Pierce,
University of North Carolina, Asheville
Faculty: Erica Abrams Locklear, Sandra Byrd,
Timothy Silver, John Inscoe, Grace Hale, Ron Eller,
Ron Rash, Rob Amberg, Crystal Wilkinson
Information: Daniel Pierce, 828/232-2996
powerofplace@appalachiafilm.org
www.appalachiafilm.org/NEHInstitute

Rethinking the Gilded Age and Progressive Era, 1877 to 1920

Chicago, IL: July 8–August 2 (4 weeks)
Robert Johnston, University of Illinois, Chicago, and
Crystal Johnson, Chicago Metro History Education Center
Faculty: Theo Anderson, David Bagnall, James Barrett, Diane
Dillon, Daniel Greene, Maureen Flangan, Leon Fink, Jeffrey
Helgeson, Ben Johnson, Chris Lamberti, Adriane Lentz-Smith,
Molly Myers, Jeffrey Sklansky, Charles Tocci
Information: Crystal Johnson
312/255-3661
cjohnson@chicagohistoryfair.org
www.gildedandprogressive.org

Roots of the Arab Spring

Davis, CA: July 15–August 2 (3 weeks)

Omnia El Shakry, University of California, Davis

Faculty: Susan Gilson Miller, Noha Radwan, Suad Joseph, Flagg Miller, Keith David Watenpaugh

Information: Pamela Tindall

530/752-4383

summer2013nehinstitute@ucdavis.edu

arabspring.ucdavis.edu

South Africa: History and Culture

Port Elizabeth, CapeTown, Johannesburg, Pretoria, Durban, Swaziland, Grahamstown, and Kimberly, South Africa:

June 20–July 28 (5 weeks)

Richard Corby, University of Arkansas, Monticello

Faculty: Liesel Hibbert, Kay Grant

Information: Richard Corby

870/460-1847

corby@uamont.edu

www.uamont.edu/social_and_behavioral/

nehsouthafrica/home.htm

Thomas Jefferson: Personality, Character, and Public Life

Boston, MA: July 7–26 (3 weeks)

Peter Gibbon, Boston University

Faculty: R. B. Bernstein, Joan Musbach, Joanne Freeman, Peter Hatch, Jan Lewis, Peter Onuf, Herbert Sloan

Information: Peter Gibbon

781/934-1524

peterhgibbon@comcast.net

www.thomasjeffersonpersonalitycharacterandpubliclife.org

Voices Across Time: Teaching American History through Song

Pittsburgh, PA: June 24–July 26 (5 weeks)

Deane L. Root and Mariana E. Whitmer, University of Pittsburgh

Faculty: Susan Oehler Herrick, Mark Albright, Alex Bloom, Norm Cohen, Dale Cockrell, Susan Cook, James Davis, Ken Emerson, J. Andrew Flory, Garrett Haines, David and Ginger Hildebrand, Alan Jabbour, John Koegel, Tim Lynch, Scott Sandage, Barbara Tischler, Stephanie Heriger, Jason Hanley

Information: Mariana E. Whitmer

412/624-4100

amerimus@pitt.edu

www.library.pitt.edu/voicesacrosstime/index.html



SCHOOL TEACHERS

National Endowment for the Humanities 2013 Landmarks of American History and Culture Workshops for School Teachers

NEH Landmarks Workshops enable teachers to make connections between the best scholarship about historical sites and classroom teaching. Please contact the specific projects listed for more information about the programs and the application process.

Eligibility

Teachers and librarians in public, charter, independent, and religiously affiliated schools, as well as home-schooling educators are eligible to apply. Other K–12 school personnel, including administrators, substitute teachers, and classroom professionals, are also eligible to participate, subject to available space.

You may request information about as many projects as you like, but you may apply to no more than two NEH Summer Programs (Summer Seminars, Summer Institutes, or Landmarks Workshops) and you may attend only one. Please note that eligibility criteria differ between NEH Summer Seminars and Institutes and NEH Landmarks Workshops.

For more information on eligibility and specific projects see:
www.neh.gov/divisions/education/summer-programs

Application Deadline (Postmark): March 4, 2013

The American Skyscraper: Transforming Chicago and the Nation

Chicago, IL: July 7–13 or 21–27

Jennifer Masengarb, Chicago Architecture Foundation

Information: Jennifer Masengarb

312/922-3432, ext. 246

NEHLandmarks@architecture.org

www.architecture.org/education/teacherworkshops/NEH

But for Birmingham . . . The Rise of the Magic City and the Evolution of the Civil Rights Movement

Birmingham, AL: July 7–13 or July 21–28

Martha Bouyer, Birmingham Civil Rights Institute

Information: Martha Bouyer

205/328-9696 ext. 233

nehworkshop@bcri.org

www.bcri.org

Clinton's Ditch: The Erie Canal in Western New York

Sanborn, NY: July 21–28 or August 4–11

Pierson Bell, Niagara County Community College

Information: Pierson Bell

716/614-6474

piersonbell@gmail.com

www.niagaracc.suny.edu/facultystaff/landmarks-of-american-history-and-culture-workshops.php

Crafting Freedom: Black Artisans, Entrepreneurs, and Abolitionists in the Antebellum Upper South

Chapel Hill, NC: June 20–25 or June 27–July 2

Laurel Sneed, Apprend Foundation

Information: Laurel Sneed or Elsabet Fisseha

919/405-2326

laurelsneed@gmail.com

thomasday.net/application-information

Empires of the Wind: Exploration of the United States Pacific West Coast

San Diego, CA: June 16–21 or July 28–August 2

Raymond Ashley, Maritime Museum Association of San Diego

Information: Susan Sirota

619/234-9153, ext. 126

ssirota@sdmaritime.org

www.sdmaritime.org/neh-workshop-for-teachers

Forever Wild: The Adirondacks in the Gilded Age and Progressive Era

Camp Huntington, Raquette Lake, NY: July 8–13 or July 15–20

Kevin Sheets and Randi Storch, SUNY Cortland

Information: Kevin Sheets

607/753-2060

Kevin.sheets@cortland.edu

www.cortland.edu

The Fourteenth Colony: Native Californians, Missions, Presidios, and Colonists on the Spanish Frontier, 1769–1848

Monterey, CA: July 7–13 or July 14–20

Ruben Mendoza, California State University, Monterey Bay

Information: Ruben Mendoza

831/582-3760

info@ThisOldMission.org

ThisOldMission.org

Frank Lloyd Wright and the Prairie School in the Midwest

Mason City, IA: July 14–19 or August 4–9

Patricia Schultz, Wright on the Park, Inc. and Paula Mohr,
Iowa State Historic Preservation Office

Information: Patricia Schultz

641/423-0689

director@wrightonthepark.org

www.wrightonthepark.org

Gullah Voices: Traditions and Transformations

Savannah, GA: July 8–12 or July 15–19

Robert Stephens and Mary Ellen Junda, University of
Connecticut

Information: Robert Stephens

860/486-5760

robert.stephens@uconn.edu

gullahvoices.uconn.edu

Heaven on Earth: Shakers, Religious Revival, and Social Reform in America

Loudonville, NY: July 7–13 or July 14–20

Jennifer Dorsey, Siena College

Information: Jennifer Dorsey

518/782-6947

jdorsey@siena.edu

www.siena.edu/shakerworkshop

The Hudson River in the 19th Century and the Modernization of America

Mahwah, NJ: July 7–12 or July 14–19

Meredith Davis and Stephen Rice, Ramapo College of
New Jersey

Information: Stephen Rice

201/684-7486 or 917/821-4181

nehudson@ramapo.edu

nehudson.ramapo.edu



Inventing America: Lowell and the Industrial Revolution

Lowell, MA: June 23–28 or July 14–19

Sheila Kirschbaum, Tsongas Industrial History Center
(Lowell National Historical Park and University of
Massachusetts, Lowell)

Information: Ellen Anstey

978/970-5080

Ellen_Anstey@uml.edu

www.uml.edu/tsongas/NEH

Jump at the Sun: Zora Neale Hurston and Her Eatonville Roots

Winter Park, FL: June 30–July 6 or July 7–13

Ann Schoenacher, Florida Humanities Council

Information: Brenda Clark

727/873-2009

bclark@flahum.org

www.flahum.org/Teachers/Zora

Living on the Edge of Empire: Alliance, Conflict, and Captivity in Colonial New England

Deerfield, MA: July 7–12 or July 28–August 2

Barbara Mathews, Pocumtuck Valley Memorial Association

Information: Darlene Marshall

413/774-2652 ext. 28

DarleneTAHMarshall@deerfield.history.museum

deerfield.history.museum/dtc/index.htm

The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta

Cleveland, MS: June 16–22 or July 7–13

Luther Brown and Lee Aylward, Delta State University

Information: Luther Brown or Lee Aylward

662/846-4311

lbrown@deltastate.edu; laylward@deltastate.edu

www.blueshighway.org





One Place, One Time: Jackson, Mississippi, 1963

Jackson, MS: July 14–19 or July 21–26

Suzanne Marrs and Stephanie Rolph, Millsaps College

Information: Kay Barksdale

601/352-5584

barks.welty@gmail.com

www.eudorawelty.org

The Richest Hills: Mining in the Far West, 1862–1920

Bannack, Virginia City, Butte, and Helena, MT: July 14–20 or
July 21–27

Kirby Lambert, Montana Historical Society

Information: Deb Mitchell

406/444-4789

dmitchell@mt.gov

www.archiva.net/richesthills/index.html

Sailing to Freedom: New Bedford and the Underground Railroad

New Bedford, MA: July 14–19 or July 21–26

Timothy Walker, University of Massachusetts, Dartmouth

Information: Lee Blake

774/929-3035

lblake@umassd.edu

www.umassd.edu/undergroundrailroad

Torn Within, Threatened Without: Kentucky and the Border States in the Civil War

Frankfort, KY: June 23–29 or July 14–20

Tim Talbott, Kentucky Historical Society

Information: Tim Talbott

502/564-1792 ext. 4428

tim.talbott@ky.gov

www.history.ky.gov

The Transcontinental Railroad: Transforming California and the Nation

Sacramento, CA: June 23–28 or July 7–12

Ari Kelman and Eric Rauchway, University of California, Davis

Information: Pamela Tindall

530/752-4383

transcontinentalrr@ucdavis.edu

railroad.historyproject.ucdavis.edu

The USS *Constitution* and the War of 1812

Boston, MA: July 22–26 or August 5–9

Sarah Watkins and Rebecca Crawford,

USS *Constitution* Museum

Information: Sarah Watkins or Rebecca Crawford

617/426-1812 ext. 126 or ext. 131

swatkins@ussconstitutionmuseum.org

rcrawford@ussconstitutionmuseum.org

www.ussconstitutionmuseum.org



COLLEGE AND UNIVERSITY TEACHERS

National Endowment for the Humanities 2013 Summer Seminars and Institutes for College and University Teachers

Each year NEH's Division of Education Programs offers teachers opportunities to study a variety of humanities topics in NEH Summer Seminars and Institutes. Please contact the specific projects listed for more information about the programs and the application process.

Eligibility

NEH Summer Seminars and Institutes are designed primarily for teachers of American undergraduate students. Qualified independent scholars and those employed by museums, libraries, historical societies, and other organizations may be eligible to compete provided that they can effectively advance the teaching and research goals of the project.

Two seminar spaces and three institute spaces are reserved for current full-time graduate students in the humanities.

Adjunct faculty, community college faculty, and first-time participants are encouraged to apply.

You may request information about as many projects as you like, but you may apply to no more than two NEH Summer Programs (Summer Seminars or Institutes) and you may attend only one.

For more information on eligibility and specific projects see:
www.neh.gov/divisions/education/summer-programs

Application Deadline (Postmark): March 4, 2013



COLLEGE AND UNIVERSITY TEACHERS

NEH Summer Seminars

An NEH Summer Seminar for college and university teachers enables sixteen NEH Summer Scholars, working in collaboration with one or two leading experts, to examine important texts and authors, or review significant scholarship on an important historical period or event. Participants have access to a major research collection, with time reserved to pursue individual projects.

Brazilian Literature: Twentieth-Century Urban Fiction

Rio de Janeiro, São Paulo, Curitiba, and Porto Alegre, Brazil: June 17–July 12 (4 weeks)

David William Foster, Arizona State University

Information: David William Foster

480/965-3752 or 602/432-8773

david.foster@asu.edu

www.public.asu.edu/~atdwf/neh_summer

Italy in the Age of the Risorgimento: New Perspectives on Unification

American Academy in Rome, Italy: June 24–July 26 (5 weeks)

John Davis, University of Connecticut, and David Kertzer, Brown University

Information: Shawn Miller

212/751-7200 ext. 344

s.miller@aarome.org

www.aarome.org/apply/summer-programs-0

Metaphysics and Mind

St. Louis, MO: June 10–July 12 (5 weeks)

John Heil, Washington University, St. Louis

Information: Kimberly Mount

314/935-4297

neh13@wustl.edu

artsci.wustl.edu/~neh13

Persecution, Toleration, Coexistence: Early Modern Responses to Religious Pluralism

Grand Rapids, MI: July 15–August 9 (4 weeks)

Karin Maag, Calvin College, and Amy Nelson Burnett, University of Nebraska, Lincoln

Information: Karin Maag

616/526-6089

kmaag@calvin.edu

www.calvin.edu/meeter/NEH2013



Reassessing British Romanticism

Lincoln, NE: June 10–July 12 (5 weeks)

Stephen Behrendt, University of Nebraska, Lincoln

Information: Stephen Behrendt

402/472-1806

sbehrendt1@unl.edu

english.unl.edu/sbehrendt/sbhome.htm

Researching Early Modern Manuscripts and Printed Books

New York, NY: June 15–July 11 (4 weeks)

Clare Carroll, Queens College and The Graduate Center,
CUNY, and Marc Caball, University College Dublin

Information: Clare Carroll

212/817-8586

ccarroll1@gc.cuny.edu

2013nehseminar.ws.gc.cuny.edu

Understanding Buddhism through its Classic Texts

Berkeley, CA: July 8–August 2 (4 weeks)

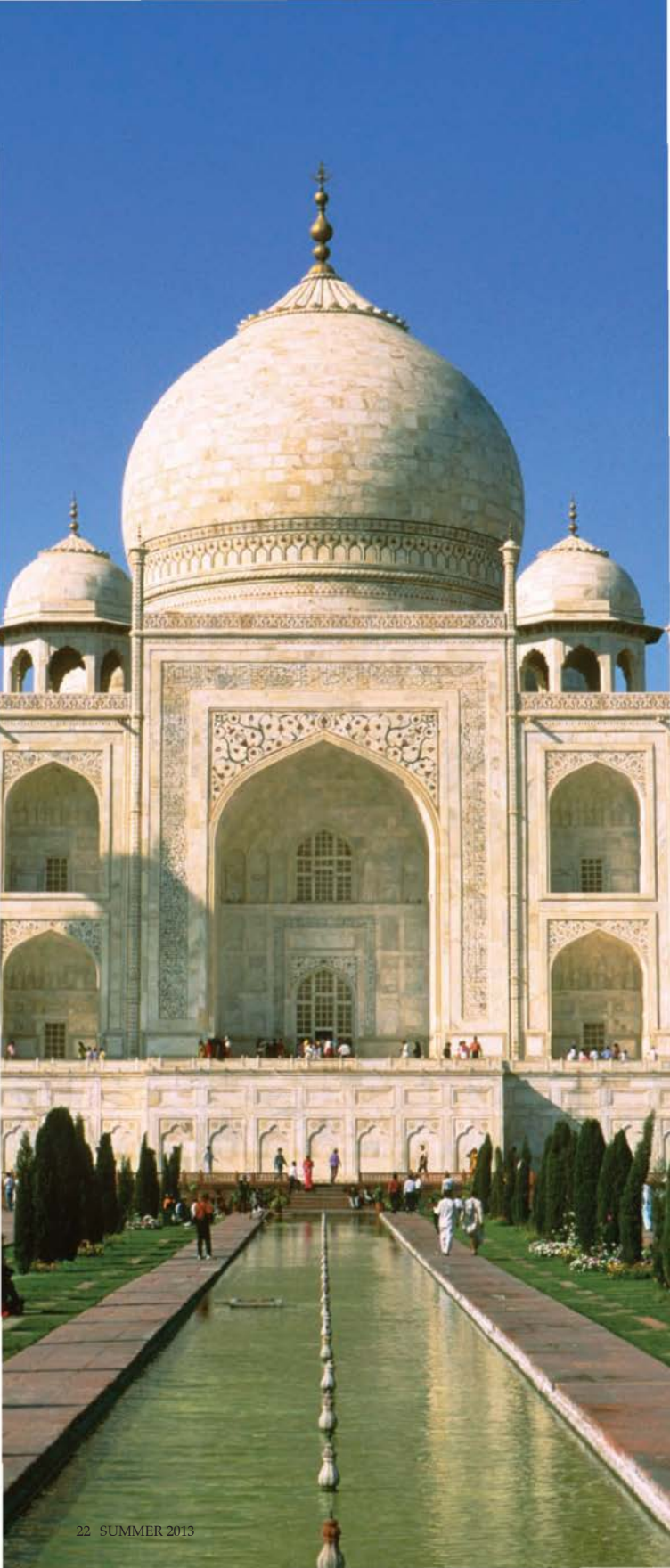
Luis O. Gómez, El Colegio de México, and Parimal G. Patil,
Harvard University

Information: Jack Petranker

510/809-1100 ext. 642 or 734/276-7948

jackp@mangalamresearch.org or lo2gomez@gmail.com

www.mangalamresearch.org/NEHsummerseminar



COLLEGE AND UNIVERSITY TEACHERS

NEH Summer Institutes

Under the guidance of distinguished scholars, NEH Summer Institutes provide intensive collaborative study of texts, topics, and ideas central to undergraduate teaching in the humanities. NEH Summer Institutes aim to prepare up to 26 NEH Summer Scholars to return to their classrooms with a deeper knowledge of scholarship in key fields of the humanities.

African-American History and Culture in the Georgia Lowcountry

Savannah and Georgia's coastal islands: June 9–21 (2 weeks)
Stan Deaton, Georgia Historical Society

Faculty: Philip Morgan, Alex Byrd, Paul Pressly, Erskine Clarke, Leslie Harris, Daina Berry

Information: Daniel Watkins

912/651-2125 ext. 40

dwatkins@georgiahistory.com

www.georgiahistory.com

African-American Struggles for Freedom and Civil Rights

Cambridge, MA: July 1–26 (4 weeks)

Henry Louis Gates Jr., Harvard University; Waldo Martin, University of California, Berkeley; and Patricia Sullivan, University of South Carolina

Faculty: Steven Hahn, Blair Kelly, Leon Litwack, Gerald Early, Kimberly Phillips, Bettye Collier-Thomas, Clark Johnson, Stanley Nelson, Ezra Edelman, Margaret Burnham, Dorothy Burnham, Esther Cooper Jackson, Raymond Gavins, Peter Guralnick, Peniel Joseph, Lewis Steel

Information: Matthew Weinberg

617/495-3611

mweinberg@fas.harvard.edu

dubois.fas.harvard.edu

American Material Culture: Nineteenth-Century New York

New York, NY: July 1–26 (4 weeks)

David Jaffee, Bard Graduate Center: Decorative Arts, Design History, Material Culture

Faculty: Kenneth L. Ames, Debra Schmidt Bach, Joshua Brown, Edward S. Cooke Jr., Cynthia Copeland, Katherine C. Grier, Bernard L. Herman, Kimon Keramidas, Amelia Peck,

Jack (John Kuo Wei) Tchen, Diana di Zerega Wall,
Catherine Whalen

Information: David Jaffee

212/501-3047

nehinstitute@bgc.bard.edu

bgc.bard.edu/neh-institute

**America's Russian-Speaking Immigrants and Refugees:
Twentieth-Century Migration and Memory**

New York, NY: June 9–29 (3 weeks)

Timothy Frye, Columbia University; Edward Kasinec,
Harriman Institute; and Robert Davis, Columbia University
Libraries

Faculty: Thomas Beyer, Steven Cassedy, Zvi Gitelman,
Michael Gordin, Phil Kasinitz, Thomas Kessner, Rebecca
Kobrin, Laurie Manchester, Olga Matich, Catharine
Nepomnyashchy, Maxim Shrayer, Gayatri Chakravorty Spivak

Information: Edward Kasinec or Robert H. Davis

212/854-4701

Ejk83@Columbia.edu or rhd2106@Columbia.edu

NEHsummerinst.Columbia.edu

**The Centrality of Translation to the Humanities:
New Interdisciplinary Scholarship**

Urbana-Champaign, IL: July 6–27 (3 weeks)

Elizabeth Lowe and Chris Higgins, University of Illinois,
Urbana-Champaign

Faculty: Valerie Hotchkiss, Joyce Tolliver, Gregory Rabassa,
Suzanne Jill Levine, David Rosenberg, Adam Phillips, William
Gass, Rainer Schulte

Information: Elizabeth Lowe

217/244-7455

elowe@illinois.edu

www.translation.illinois.edu/nehsummerinstitute2013.html

**Development Ethics: Questions, Challenges, and
Responsibilities**

East Lansing, MI: July 22–August 16 (4 weeks)

Fred Gifford, Michigan State University, and Eric Palmer,
Allegheny College

Faculty: Thomas Pogge, David Crocker, Boaventura de
Sousa Santos, Sandra Harding, Bronwyn Leebaw, Jay Drydyk,
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Information: Joy Franks

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Don't Deny My Voice: Reading and Teaching African-American Poetry

Lawrence, KS: July 14–August 3 (3 weeks)

Maryemma Graham, University of Kansas

Faculty and Guest Speakers: Tony Bolden, Adam Bradley, Joanne Gabbin, Anthony Grooms, Joseph Harrington, William Joe Harris, Meta DuEwa Jones, Jill Kuhnheim, R. Baxter Miller, Opal Moore, Tracie Morris, Aldon Nielsen, Howard Rambsy II, J. Edgar Tidwell, Jerry W. Ward, Jr., Rita Dove, Nikki Giovanni, Terrance Hayes, Liegh McInnis, Ethelbert Miller, Ishmael Reed, Natasha Tretheway

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Empires and Interactions across the Early Modern World, 1400–1800

St. Louis, MO: June 3–28 (4 weeks)

Ahmet Karamustafa, University of Maryland, College Park, and Charles H. Parker, Saint Louis University

Faculty: Laura Hostetler, Molly Greene, Rudi Matthee, Carla Rahn Phillips, Simon Ditchfield, W. George Lovell, Richard Bulliett, Ulrike Strasser, Timothy Parsons

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The History of Political Economy

Durham, NC: June 2–21 (3 weeks)

Bruce Caldwell, Duke University

Faculty: Bradley Bateman, Bilge Erten, Craufurd Goodwin, Ryan Hanley, Tim Leonard, Steven Medema, Malcolm Rutherford, E. Roy Weintraub, Carl Wennerlind

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India's Past and the Making of the Present

New Delhi, Varanasi, and Agra, India: July 1–26 (4 weeks)

Beverly Blois, Northern Virginia Community College, and Daniel Ehnborn, University of Virginia

Faculty: Shereen Ratnagar, Romila Thapar, Asghar Ali Engineer, Swami Agnivesh, Mushirul Hasan, Karthika V. K.,

Sudeep Chakravarty, Ebba Koch, M. J. Akbar, Sunil Kumar,
Meena Nayak, David Campion, Shyam Benegal, Shashi
Tharoor, Tushar Gandhi

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www.ccha-assoc.org/India2013

Making Modernism: Literature and Culture in Twentieth-Century Chicago, 1893–1955

Chicago, IL: June 17–July 12 (4 weeks)

Liesl Olson, Newberry Library

Faculty: Carl Smith, Neil Harris, Tim Spears, Bill Savage,
Jacqueline Goldsby, Martha Briggs, Paul F. Gehl, Sarah Kelly
Oehler, Paul Durica, Janine Mileaf

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Music and Travel in Europe and the Americas, 1500–1800

Chicago, IL: July 15–August 9 (4 weeks)

Carla Zecher, Newberry Library

Faculty: Vanessa Agnew, Linda Austern, Jeanice Brooks,
David Buch, Drew Davies, Craig Monson, John Rice,
Louise Stein, Daniel Vitkus, Lisa Voigt, Tim Youngs

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www.newberry.org/Music-and-Travel-1500-1800

Transcendentalism and Social Action in the Age of Emerson, Thoreau, and Fuller

Concord, MA: July 7–20 (2 weeks)

Sterling F. Delano, Villanova University

Faculty: Robert Gross, Joel Myerson, Leslie Wilson,
Sandra Petrulionis, Jayne Gordon, Wesley T. Mott,
Laura Dassow Walls, Phyllis Cole, John Matteson

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